

Andante, sempre legato

Bernd Philippsen

270

*p*

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

*rit.*

Detailed description: This is a musical score for piano, consisting of four systems of two staves each. The music is in 3/4 time and the key signature has two sharps (F# and C#). The first system (measures 270-273) starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. The second system (measures 274-277) continues the melodic development. The third system (measures 278-281) features more complex chordal textures in the right hand. The fourth system (measures 282-285) concludes with a *rit.* (ritardando) marking. Measure numbers 2 through 20 are indicated above the staves.