

con moto

Bernd Philippse

199

*mp* m.d. m.s. m.d.

4

m.s. cresc. m.d. m.s. m.d.

8

m.s. m.d. m.s. m.d.

12

m.s. m.d. m.s. m.d.

16

m.s. m.d. m.s. m.d.

This musical score for piano consists of five staves of music. The first staff (measures 199) starts with a dynamic marking 'mp' and includes performance instructions 'm.s.' (mezzo-forte) and 'm.d.' (mezzo-dynamics). The second staff (measure 4) features a 'cresc.' (crescendo) instruction. The third staff (measure 8) has a 'm.s.' marking. The fourth staff (measure 12) and the fifth staff (measure 16) both have 'm.s.' markings. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures in the later measures. The score is written in common time, with a key signature of one flat. Measure numbers 199, 4, 8, 12, and 16 are clearly marked at the beginning of their respective staves.

2

20

24

28

32

m.s.

f

m.d.

m.s.

*dim.*

m.d.

*Reo.* m.s.

m.s.

m.d.

m.s.

*Reo.* m.s.

m.s.

m.d.

*Reo.* m.s.

m.s.

m.d.

*Reo.* m.s.

m.s.

m.d.

*Reo.* m.s.

p

*Reo.*