

Musik für Orchester # 1 in G

op 416

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$\text{♩} = 80$

2

3

4

Flöte

Oboe

Klarinette in B \flat

Fagott

Trompete in C

Horn in F

Posaune

Tuba

Violine I

Violine II

Viola

Cello

Kontrabass

p

p

p

p

2 5 6

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

7

Fl. *mf*

Ob. *mf*

B \flat Kl. *mf*

Fg. *mf*

Trp. (C) *mf*

Hrn. *mf*

Pos. *mf*

Tb. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

3

4 8 9

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains two measures, 10 and 11, for a full orchestra. The key signature is B-flat major (two flats). Measure 10 features a complex texture with the Flute playing a melodic line with grace notes, the Oboe and Bassoon providing harmonic support, and the strings playing a rhythmic accompaniment. Measure 11 continues the orchestral texture with various instruments contributing to the overall sound.

6 12

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Fl. *p*

Ob.

Bb Kl. *p*

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains the parts for 13 instruments across two measures, 15 and 16. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 15 shows the Flute, Oboe, and Horn parts as rests. The Bassoon part begins with a rest followed by a melodic line. The B-flat Clarinet part begins with a rest followed by a melodic line. The Trumpet in C part begins with a rest followed by a melodic line. The Trombone part begins with a rest followed by a melodic line. The Violin I and Violin II parts begin with melodic lines. The Viola part begins with a melodic line. The Violoncello part begins with a melodic line. The Double Bass part begins with a melodic line.

Measure 16 shows the Flute, Oboe, and Horn parts as rests. The Bassoon part continues with a melodic line. The B-flat Clarinet part continues with a melodic line. The Trumpet in C part continues with a melodic line. The Trombone part continues with a melodic line. The Violin I and Violin II parts continue with melodic lines. The Viola part continues with a melodic line. The Violoncello part continues with a melodic line. The Double Bass part continues with a melodic line.

The dynamic marking *mf* (mezzo-forte) is indicated for the B-flat Clarinet, Bassoon, Trumpet in C, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass parts in measure 16.

This musical score page contains measures 21 and 22 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-22.
- Ob.**: Oboe, measures 21-22.
- B♭ Kl.**: Bass Clarinet, measures 21-22.
- Fg.**: Bassoon, measures 21-22.
- Trp. (C)**: Trumpet in C, measures 21-22.
- Hrn.**: Horn, measures 21-22.
- Pos.**: Trombone, measures 21-22.
- Tb.**: Tuba, measures 21-22.
- VI. I**: Violin I, measures 21-22.
- VI. II**: Violin II, measures 21-22.
- Vla.**: Viola, measures 21-22.
- Vc.**: Violoncello, measures 21-22.
- Kb.**: Kontrabaß, measures 21-22.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes various note values, rests, and articulation marks such as slurs and hairpins.

12 23

24

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 23 and 24 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Bassoon (Pos.), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 23 (starting at rehearsal mark 12) features the following parts:

- Flute:** A whole rest.
- Oboe:** A melodic line starting on G4, moving up to D5, with a *mp* dynamic marking.
- B \flat Clarinet:** A melodic line starting on G3, moving up to D4, with a *mp* dynamic marking.
- Bassoon:** A whole rest.
- Trumpet in C, Horn, Bassoon, and Trombone:** All have whole rests.
- Violin I:** A melodic line starting on G4, moving up to D5.
- Violin II:** A melodic line starting on G3, moving up to D4.
- Viola:** A melodic line starting on G3, moving up to D4.
- Violoncello and Kontrabaß:** Both have whole rests.

Measure 24 (starting at rehearsal mark 24) features the following parts:

- Flute:** A melodic line starting on G4, moving up to D5, with a *p* dynamic marking.
- Oboe:** A melodic line starting on G4, moving up to D5, with a *p* dynamic marking.
- B \flat Clarinet:** A whole rest.
- Bassoon:** A whole rest.
- Trumpet in C, Horn, Bassoon, and Trombone:** All have whole rests.
- Violin I:** A melodic line starting on G4, moving up to D5.
- Violin II:** A melodic line starting on G3, moving up to D4.
- Viola:** A melodic line starting on G3, moving up to D4.
- Violoncello and Kontrabaß:** Both have whole rests.

14 27 28

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

ppp

Detailed description of the musical score: The score is for measures 27 and 28. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) has a rest in measure 27 and enters in measure 28 with a melodic line starting on a G4, marked with a piano (*p*) dynamic. The Oboe part (Ob.) has a rest in measure 27 and enters in measure 28 with a melodic line starting on a G4, marked with a pianissimo (*ppp*) dynamic. The Bassoon part (B♭ Kl.) has a melodic line in measure 27 that continues into measure 28. The Bassoon part (Fg.) has a rest in both measures. The Trumpet (C) part (Trp. (C)) has a melodic line in measure 27 that continues into measure 28. The Horn part (Hrn.) has a melodic line in measure 27 that continues into measure 28. The Trombone part (Pos.) has a melodic line in measure 27 that continues into measure 28. The Trombone part (Tb.) has a melodic line in measure 27 that continues into measure 28. The Violin I part (VI. I) has a melodic line in measure 27 that continues into measure 28. The Violin II part (VI. II) has a melodic line in measure 27 that continues into measure 28. The Viola part (Vla.) has a melodic line in measure 27 that continues into measure 28. The Violoncello part (Vc.) has a melodic line in measure 27 that continues into measure 28. The Double Bass part (Kb.) has a melodic line in measure 27 that continues into measure 28.

Fl.

Ob.

Bb Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 29 through 32 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Pos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also rests and dynamic markings. The page number '29' is in the top left, and '15' is in the top right.

30

16

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), and Trumpet in C (Trp. (C)). The next three staves are for brass: Horn (Hrn.), Trombone (Tb.), and Trombone (Tb.). The bottom two staves are for strings: Violin I (VI. I) and Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and ties. The page number '31' is at the top left, and '17' is at the top right.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 18 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), Clarinet in F (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line, often in harmony with the Flute. The Bassoon part has a more rhythmic, dotted-note pattern. The Clarinet in F part has a melodic line with slurs. The Trumpet in C part has a rhythmic, dotted-note pattern. The Horn part has a rhythmic, dotted-note pattern. The Trombone part has a rhythmic, dotted-note pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic, dotted-note pattern. The Viola part has a rhythmic, dotted-note pattern. The Violoncello part has a rhythmic, dotted-note pattern. The Double Bass part has a rhythmic, dotted-note pattern.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 33 through 36 of a symphony. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), Clarinet in F (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 33 features a complex melodic line for the Flute, with a sixteenth-note run. The Bassoon and Clarinet in F play a similar rhythmic pattern. The Trombone and Double Bass provide a steady bass line. Measures 34 and 35 continue the melodic development for the Flute and Bassoon, with the Trombone and Double Bass maintaining their harmonic support. Measure 36 concludes the passage with a final melodic flourish for the Flute and a sustained bass line for the Trombone and Double Bass.

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra, measures 34-37. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Positone (Pos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). The Flute part begins with a rest in measure 34 and enters in measure 35. The Oboe and B-flat Clarinet parts have melodic lines starting in measure 34. The Bassoon part has a rest in measure 34 and enters in measure 35. The Trumpet in C part has a melodic line starting in measure 34. The Horn part has a rest in measure 34 and enters in measure 35 with a *pp* marking. The Positone part has a rest in measure 34 and enters in measure 35 with a *pp* marking. The Trombone part has a melodic line starting in measure 34. The Violin I and II parts have melodic lines starting in measure 34. The Viola part has a long note in measure 34. The Violoncello part has a melodic line starting in measure 34. The Double Bass part has a melodic line starting in measure 34.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains ten staves for various instruments. The Flute (Fl.) staff begins with a melodic line starting at measure 35. The Oboe (Ob.) staff has a melodic line starting at measure 36. The Bassoon (Fg.) staff has a melodic line starting at measure 36. The Clarinet in B-flat (B♭ Kl.) staff has a melodic line starting at measure 35. The Trumpet in C (Trp. (C)) staff has a melodic line starting at measure 36, with a dynamic marking of *pp* at measure 37. The Horn (Hrn.) staff has a melodic line starting at measure 35. The Trombone (Tb.) staff has a melodic line starting at measure 36, with a dynamic marking of *pp* at measure 37. The Violin I (VI. I) staff has a melodic line starting at measure 35. The Violin II (VI. II) staff has a melodic line starting at measure 35. The Viola (Vla.) staff has a melodic line starting at measure 35. The Violoncello (Vc.) staff has a melodic line starting at measure 35. The Double Bass (Kb.) staff has a melodic line starting at measure 35. The score is written in a key signature of two flats and a time signature of 4/4.

Fl.

Musical notation for the Flute part, starting with a rest and then playing a melodic line marked *pp* (pianissimo).

Ob.

Musical notation for the Oboe part, playing a melodic line marked *pp* (pianissimo).

B \flat Kl.

Musical notation for the Bass Clarinet part, playing a melodic line marked *pp* (pianissimo).

Fg.

Musical notation for the Bassoon part, consisting of rests.

Trp. (C)

Musical notation for the Trumpet (C) part, playing a short melodic phrase.

Hrn.

Musical notation for the Horn part, consisting of rests.

Pos.

Musical notation for the Poson part, consisting of rests.

Tb.

Musical notation for the Tuba part, consisting of rests.

VI. I

Musical notation for the Violin I part, playing a melodic line with a long slur.

VI. II

Musical notation for the Violin II part, playing a melodic line with a long slur.

Vla.

Musical notation for the Viola part, playing a melodic line with a long slur.

Vc.

Musical notation for the Violoncello part, playing a melodic line with a long slur.

Kb.

Musical notation for the Kontrabaß part, playing a melodic line with a long slur.

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 38 and 39 are mostly silent for all instruments. In measure 40, the Bassoon (Fg.) and Trombone (Tb.) play a melodic line starting with a forte (>pp) dynamic. The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a complex, moving accompaniment throughout the measures, with dynamics ranging from piano (pp) to forte (>pp).

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for a symphony orchestra, covering measures 41 and 42. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 41 (page 41) features a flute part with a whole rest. The oboe has a whole rest. The B♭ clarinet and bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all marked with a *pp* dynamic and an accent (>). The trumpet (C) has a whole rest. The horn has a whole rest. The trombone plays a half note G2, followed by a quarter note A2. The violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The viola part has a half note G4, followed by quarter notes A4, B4, and C5. The violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The double bass part has a half note G1, followed by quarter notes A1, B1, and C2.

Measure 42 (page 42) features a flute part with a whole rest. The oboe plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, marked with a *pp* dynamic and an accent (>). The B♭ clarinet and bassoon continue their melodic line from measure 41. The trumpet (C) plays a half note G4, followed by quarter notes A4, B4, and C5. The horn has a whole rest. The trombone plays a half note G2, followed by a quarter note A2. The violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The viola part has a half note G4, followed by quarter notes A4, B4, and C5. The violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The double bass part has a half note G1, followed by quarter notes A1, B1, and C2.

Fl.

pp

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This image shows a page of a musical score for a symphony orchestra, covering measures 43 and 44. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. Measures 43 and 44 are marked with measure numbers 43 and 44 respectively. The Flute part starts with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26 45

46

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This image shows a page of a musical score for a symphony orchestra, covering measures 45 and 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Bassoon (Pos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 45 (left page) features a melodic line in the Flute and Oboe, a rhythmic accompaniment in the Clarinet and Bassoon, and a steady bass line in the Trombone and Double Bass. The Violin I part has a long note, while the Violin II part has a melodic line. The Viola and Violoncello parts also have melodic lines.

Measure 46 (right page) continues the melodic lines in the Flute and Oboe, with the Clarinet and Bassoon providing a rhythmic accompaniment. The Trombone and Double Bass parts continue their bass line. The Violin I part has a long note, while the Violin II part has a melodic line. The Viola and Violoncello parts also have melodic lines.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

28 49 50

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score contains measures 51, 52, and 53. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (> and <). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment. The Trumpet in C, Horn, Trombone, and Viola parts play a rhythmic accompaniment. The Violin I and Violin II parts play a melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment.

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 52-55, featuring parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Kl.), Bassoon (Fg.), Trumpet (C) (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with two flats and a 4/4 time signature. The music consists of various melodic lines and accompaniment for each instrument.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 53-54 and 31. Features a rapid sixteenth-note passage in measures 53-54 and a fortissimo (*ff*) sixteenth-note figure in measure 31.
- Ob.** (Oboe): Measures 53-54 and 31. Features a rapid sixteenth-note passage in measures 53-54 and a fortissimo (*ff*) sixteenth-note figure in measure 31.
- B♭ Kl.** (Bass Clarinet): Measures 53-54 and 31. Features a rapid sixteenth-note passage in measures 53-54 and a fortissimo (*ff*) sixteenth-note figure in measure 31.
- Fg.** (Fagott): Measures 53-54 and 31. Features a rapid sixteenth-note passage in measures 53-54 and a fortissimo (*ff*) sixteenth-note figure in measure 31.
- Trp. (C)** (Trumpet in C): Measures 53-54 and 31. Features a dotted quarter-note pattern in measures 53-54 and a fortissimo (*ff*) dotted quarter-note figure in measure 31.
- Hrn.** (Horn): Measures 53-54 and 31. Features a dotted quarter-note pattern in measures 53-54 and a fortissimo (*ff*) dotted quarter-note figure in measure 31.
- Pos.** (Posaune): Measures 53-54 and 31. Features a dotted quarter-note pattern in measures 53-54 and a fortissimo (*ff*) dotted quarter-note figure in measure 31.
- Tb.** (Tuba): Measures 53-54 and 31. Features a dotted quarter-note pattern in measures 53-54 and a fortissimo (*ff*) dotted quarter-note figure in measure 31.
- VI. I** (Violin I): Measures 53-54 and 31. Features a half-note pattern in measures 53-54 and a fortissimo (*ff*) half-note figure in measure 31.
- VI. II** (Violin II): Measures 53-54 and 31. Features a half-note pattern in measures 53-54 and a fortissimo (*ff*) half-note figure in measure 31.
- Vla.** (Viola): Measures 53-54 and 31. Features a half-note pattern in measures 53-54 and a fortissimo (*ff*) half-note figure in measure 31.
- Vc.** (Violoncello): Measures 53-54 and 31. Features a half-note pattern in measures 53-54 and a fortissimo (*ff*) half-note figure in measure 31.
- Kb.** (Kontrabaß): Measures 53-54 and 31. Features a half-note pattern in measures 53-54 and a fortissimo (*ff*) half-note figure in measure 31.

32 55 56 57 58

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for woodwinds and strings, measures 55-58. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Bassoon (Pos.), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 55 and 56 show active melodic lines for the woodwinds. Measures 57 and 58 show rests for most instruments, with the exception of the Double Bass (Kb.) which has a melodic line, and the Violin I (VI. I) which has a few notes in measure 58. The Double Bass (Kb.) line is marked *mp* (mezzo-piano) and the Violin I (VI. I) line is marked *p* (piano).

mp

p

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

34 63 64 65

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 63, 64, and 65. Measures 63 and 64 show rests for Flute, Oboe, B-flat Clarinet, Bassoon, Trumpet (C), Horn, Trombone, and Positone. In measure 65, Violin I and II, Viola, and Cello have active parts. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns with some ties. The Bassoon and Trombone have rests in measure 65. The Bass line consists of a simple bass drum pattern (quarter note, eighth note, quarter note).

Fl. *mp espressivo*

Ob. *mp espressivo*

B♭ Kl. *mp espressivo*

Fg. *mp espressivo*

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

36 70 71 72

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

38 76 77 78 79

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), and Bassoon in G (Fg.). The brass section includes Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), and Bass Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 76 and 77 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 78 features a prominent woodwind entry for the Oboe, marked *p*, and the Violin I and Violoncello parts also have *pp* markings. Measure 79 continues the woodwind and string activity, with the Oboe playing a melodic line and the strings providing harmonic support.

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

p-mp

mp



40 83 84 85

Fl. *mf*

Ob. *mf*

B♭ Kl. *mp-mf*

Fg. *mp*

Trp. (C)

Hrn.

Pos.

Tb.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Detailed description: This is a page of a musical score for measures 83, 84, and 85. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measure 83, marked *mf*, and is silent in 84 and 85. Oboe (Ob.) plays a melodic line in measures 83 and 84, marked *mf*, and is silent in 85. Bassoon (B♭ Kl.) is silent in 83, plays a melodic line in 84 and 85, marked *mp-mf*. Bassoon (Fg.) is silent in 83 and 84, plays a melodic line in 85, marked *mp*. Trumpet (Trp. (C)), Horn (Hrn.), and Trombone (Tb.) are silent throughout. Violin I (VI. I) plays a melodic line in 83, marked *mp*, and holds a chord in 84 and 85. Violin II (VI. II) plays a melodic line in 83 and 84, marked *mp*, and holds a chord in 85. Viola (Vla.) plays a melodic line in 83, marked *mp*, and continues in 84 and 85. Violoncello (Vc.) plays a melodic line in 83, marked *mp*, and continues in 84 and 85. Double Bass (Kb.) plays a single note in 83, marked *mp*, and holds it in 84 and 85. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for measures 86-89. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), and Bassoon (Fg.). The second system includes Trumpet (C) (Trp. (C)), Horn (Hrn.), Poson (Pos.), and Trombone (Tb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 86: Flute, Oboe, and Trombone are silent. Bassoon plays a half note G#4. Clarinet plays a half note G#4. Violin I and II play a half note G#4. Viola plays a half note G#4. Cello and Kontrabaß play a half note G#4.

Measure 87: Flute, Oboe, and Trombone are silent. Bassoon plays a half note G#4. Clarinet plays a half note G#4. Violin I and II play a half note G#4. Viola plays a half note G#4. Cello and Kontrabaß play a half note G#4.

Measure 88: Flute, Oboe, and Trombone are silent. Bassoon plays a half note G#4. Clarinet plays a half note G#4. Violin I and II play a half note G#4. Viola plays a half note G#4. Cello and Kontrabaß play a half note G#4.

Measure 89: Flute plays a half note G#4. Oboe is silent. Clarinet plays a half note G#4. Bassoon plays a half note G#4. Violin I and II play a half note G#4. Viola plays a half note G#4. Cello and Kontrabaß play a half note G#4.

Dynamic markings: *p* (piano) is used for Flute, Clarinet, Bassoon, and Cello in measure 89. *pp* (pianissimo) is used for Violin I, Violin II, Viola, Cello, and Kontrabaß in measures 87, 88, and 89.

42 90

91

92

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 90, 91, and 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), and Bassoon (Fg.). The brass section includes Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), and Bass Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 90: Flute and Oboe play a melodic line starting on G4. Flute dynamics are *mp*, Oboe dynamics are *p*. Bassoon and Bass Trombone play a low, sustained note.

Measure 91: Flute and Oboe continue their melodic line. Flute dynamics are *mp*, Oboe dynamics are *p*. Violin I and II, Viola, and Violoncello play a rhythmic accompaniment. Bass Trombone plays a low, sustained note.

Measure 92: Flute and Oboe continue their melodic line. Flute dynamics are *mp*, Oboe dynamics are *p*. Bassoon and Bass Trombone play a low, sustained note. Violin I and II, Viola, and Violoncello play a rhythmic accompaniment.

Fl. *mf* *mp*

Ob. *mp* *mf*

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Fl.

Ob.

B \flat Kl.

Fg.

p-mp

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 96, 97, and 98. The woodwind section (Flute, Oboe, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) is active. The Bassoon part in measure 96 includes a dynamic marking of *p-mp* and a slur over two notes. The Violin I part features a melodic line with slurs and accents. The Viola part has a long note in measure 96. The Violoncello part has a long note in measure 96. The Kontrabaß part has a long note in measure 96. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in measures 99 and 100; plays a melodic line starting in measure 101, marked *p*.
- B♭ Clarinet (B♭ Kl.):** Plays a melodic line starting in measure 99, marked *p*.
- Bassoon (Fg.):** Rests in measure 99; plays a melodic line starting in measure 100, marked *p*.
- Trumpet (Trp. (C)), Horn (Hrn.), and Trombone (Tb.):** Rests in all three measures.
- Violin I (VI. I):** Plays a melodic line starting in measure 99, marked *pp*.
- Violin II (VI. II):** Plays a melodic line starting in measure 99, marked *pp*.
- Viola (Vla.):** Plays a melodic line starting in measure 99, marked *pp*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 99, marked *pp*.
- Double Bass (Kb.):** Plays a simple bass line starting in measure 99, marked *pp*.

46

102 103 104 105

Fl. *p*

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn. *p*

Pos. *p*

Tb. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Bb Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 106, 107, and 108. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Measure 106 shows a melodic line in the Flute and Oboe. Measure 107 continues this melodic development. Measure 108 shows a change in the melodic line, with some instruments playing sustained notes while others have rests.

48 109 110 111

Fl.

Ob.

B♭ Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains two measures, 112 and 113, for a variety of orchestral instruments. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Kl.), Bassoon (Fg.), Trumpet in C (Trp. (C)), Horn (Hrn.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Clarinet and Bassoon parts have more active, eighth-note passages. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, while the Horns, Trombones, and Trumpets play a steady, dotted-note accompaniment.

50

Fl.

Ob.

B \flat Kl.

Fg.

Trp. (C)

Hrn.

Pos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 114, 115, 116, and 117. The instruments are arranged in a standard orchestral layout. Measures 114 and 115 feature melodic lines for Flute, Oboe, B-flat Clarinet, Bassoon, Trumpet (C), Horn, Bassoon, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 116 and 117 show a dynamic shift from *f* to *sfz* across all instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flöte

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 *mf*

8 9

10 11

12 13 14 6

20 21 22 2

24 25 3 28 *p*

29 30 *f*

31 32

33 34

V.S.

35 36 37 6

pp

43 44 45

pp

46 47 48

pp

49 50

pp

51

pp

52

pp

53 54 ff

ff

55 56 2

ff

58 66 67 71 72 11

mp espressivo

83 84 5 89 90

mf *p*

91 92 93 94 95

mp *mf* *mp*

96 102 103 104 105

6

p

106 107 108

109 110 111

112 113 114 115 116 117

f *sfz*

Oboe

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7

8 9

10 11 12

13 14 18

19 20 21

23 24 25

26 27 28

29 30

31 32

mf

p

mp

ppp

f

V.S.

Oboe

33 34 35

Musical staff 33-35: Treble clef, key signature of two flats. Staff 33 contains a quarter rest followed by a sixteenth-note triplet starting at measure 34. Staff 34 continues the triplet. Staff 35 continues the triplet and ends with a quarter rest.

36 37 5 42

pp *pp*

Musical staff 36-42: Treble clef, key signature of two flats. Staff 36 starts with a *pp* dynamic and a sixteenth-note triplet. Staff 37 contains a whole rest. Staff 38 contains a whole rest with a large number '5' above it. Staff 39 contains a whole rest. Staff 40 contains a whole rest. Staff 41 contains a whole rest. Staff 42 starts with a *pp* dynamic and a sixteenth-note triplet.

43 44 45

Musical staff 43-45: Treble clef, key signature of two flats. Staff 43 starts with a sixteenth-note triplet. Staff 44 continues the triplet. Staff 45 continues the triplet.

46 47 48

Musical staff 46-48: Treble clef, key signature of two flats. Staff 46 starts with a sixteenth-note triplet. Staff 47 continues the triplet. Staff 48 continues the triplet.

49 50

Musical staff 49-50: Treble clef, key signature of two flats. Staff 49 starts with a sixteenth-note triplet. Staff 50 continues the triplet.

51 52

Musical staff 51-52: Treble clef, key signature of two flats. Staff 51 starts with a sixteenth-note triplet. Staff 52 continues the triplet.

53 54

ff

Musical staff 53-54: Treble clef, key signature of two flats. Staff 53 starts with a sixteenth-note triplet. Staff 54 continues the triplet. Staff 54 ends with a *ff* dynamic marking.

55 56 2

Musical staff 55-56: Treble clef, key signature of two flats. Staff 55 starts with a sixteenth-note triplet. Staff 56 continues the triplet. Staff 56 ends with a whole rest and a large number '2' above it.

58 67 68 6 74

mp *espressivo*

Musical staff 58-74: Treble clef, key signature of one sharp. Staff 58 contains a whole rest with a large number '9' above it. Staff 59 contains a whole rest with a large number '67' above it. Staff 60 contains a whole rest with a large number '68' above it. Staff 61 contains a whole rest with a large number '6' above it. Staff 62 contains a whole rest. Staff 63 contains a whole rest. Staff 64 contains a whole rest. Staff 65 contains a whole rest. Staff 66 contains a whole rest. Staff 67 contains a whole rest. Staff 68 contains a whole rest. Staff 69 contains a whole rest. Staff 70 contains a whole rest. Staff 71 contains a whole rest. Staff 72 contains a whole rest. Staff 73 contains a whole rest. Staff 74 starts with a sixteenth-note triplet.

75 79 80 3 83

p *mf*

Musical staff 75-83: Treble clef, key signature of one sharp. Staff 75 contains a whole rest with a large number '4' above it. Staff 76 contains a whole rest. Staff 77 contains a whole rest. Staff 78 contains a whole rest. Staff 79 starts with a sixteenth-note triplet. Staff 80 continues the triplet. Staff 81 contains a whole rest with a large number '3' above it. Staff 82 contains a whole rest. Staff 83 starts with a sixteenth-note triplet.

84 85 90 91 94

5 3

p *mp* *mf*

95 101 102 103

6

p

104 105 106 107

108 109 110

111 112 113

114 115 116 117

f *sfz*

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 84 to 117. The music is written on a single treble clef staff with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 84-94) features a melodic line with a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *p*, *mp*, and *mf*. The second system (measures 95-103) begins with a six-measure rest (marked '6') and includes a *p* dynamic. The third system (measures 104-107) continues the melodic development. The fourth system (measures 108-110) shows further melodic movement. The fifth system (measures 111-113) includes a *f* dynamic. The sixth system (measures 114-117) concludes with a *sfz* dynamic and a final cadence.

Klarinette in B \flat

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7

8 9 10

11 12 13

14 15 16

17 18 19 3

22 23 24

25 26 27

28 30

31 32

mf

p

subito pp

f

V.S.

33 34 35

Musical staff 33-35: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 33-35 contain eighth-note patterns with slurs and accents.

36 37 38 **3**

pp

Musical staff 36-38: Treble clef, key signature of three flats. Measure 36 starts with a *pp* dynamic. Measures 37-38 contain eighth-note patterns. Measure 38 ends with a triplet of eighth notes.

41 42 43

Musical staff 41-43: Treble clef, key signature of three flats. Measures 41-43 contain eighth-note patterns with slurs and accents.

44 45 46

pp

Musical staff 44-46: Treble clef, key signature of three flats. Measure 44 starts with a *pp* dynamic. Measures 44-46 contain eighth-note patterns with slurs and accents.

47 48 49

Musical staff 47-49: Treble clef, key signature of three flats. Measures 47-49 contain eighth-note patterns with slurs and accents.

50 51

Musical staff 50-51: Treble clef, key signature of three flats. Measures 50-51 contain eighth-note patterns with slurs and accents.

52

Musical staff 52: Treble clef, key signature of three flats. Measure 52 contains a long eighth-note line with slurs and accents.

53 54

Musical staff 53-54: Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns with slurs and accents.

55 56 **ff**
2

Musical staff 55-56: Treble clef, key signature of three flats. Measure 55 contains eighth-note patterns. Measure 56 contains a quarter-note triplet. The staff ends with a *ff* dynamic and a '2' below it.

58 69 70 **3** 73 74

mp *espressivo*

Musical staff 58-74: Treble clef, key signature of three flats. Measures 58-74 contain various note values and rests. Measure 70 features a triplet of eighth notes. The staff ends with a *mp* *espressivo* dynamic.

75 76 80 81

84 85 86 87

88 89 92 93

99 100 101

102 103 104 105

106 107 108 109

110 111 112

113 114 115 116 117

p-mp

mp-mf

p

mp

f *sffz*

4

3

3

6

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 75 through 117. The music is written in a single staff with a treble clef and a key signature of two flats (Bb). The score is divided into systems of five staves each. Measure numbers are placed above the first note of each measure. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *mp-mf* (mezzo-piano to mezzo-forte), *f* (forte), and *sffz* (sforzando). There are also articulation markings for slurs and phrasing slurs. Rehearsal marks are indicated by a double bar line and a measure number (e.g., 76, 80, 84, 88, 99, 102, 106, 110, 113). Some measures contain rests, and there are some irregularities in the notation, such as a measure with a whole rest in measure 87 and a measure with a whole note in measure 115.

Fagott

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 8

9 10 11

12 13 15 2

16 17 21 4

22 23 26 3

27 30 31 *subito pp*

32 33 34

35 36 40 4

41 42 43 *pp*

V.S.

Fagott

44 45 46

47 48

49 50

51 52

53 54

55 56 **ff** 2

58 68 69 72 73 **10 3 4**

mp **espressivo**

77 78 81 82 **3**

mp

83 85 86 87 88 **2 8**

mp *p*

96 97 100 101 **3**

p-mp *p*

Fagott

102 103 104 105

106 107 108 109

110 111 112

113 114 115 116 117

f *ffz*

Detailed description: This is a musical score for the Bassoon (Fagott) part, spanning measures 102 to 117. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into four systems. The first system contains measures 102-105, the second 106-109, the third 110-112, and the fourth 113-117. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Dynamic markings include *f* (forte) and *ffz* (fortissimo with accent), which appear at the end of the piece. The piece concludes with a double bar line.

Trompete in C

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 8

mf

9 10 11

12 13 14 2

p

16 17 18 19

mf *mf*

20 21 22 23 3 26

mf *mf* *subito pp*

27 28 29

30 31

f

32 33 34

35 36 37 5

pp

Trompete in C

42 43 44 45

46 47 48

49 50 51

52 53

54 55 56 2

58 45 103 104 105

106 107 108 109

110 111 112

113 114 115 116 117

Horn in F

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 8

mf

9 10 11

12 13 16 17

p *mf*

18 19 20 21 22

mf *mf* *mf*

23 26 27 28

subito pp

29 30 31

f

32 33 34

pp

35 36 43 44

45 46 47 48

V.S.

Horn in F

49 50 51

Musical staff 49-51: Treble clef, key signature of one flat (Bb). Measures 49-51 contain eighth-note patterns with accents (>).

52 53

Musical staff 52-53: Treble clef, key signature of one flat (Bb). Measures 52-53 contain eighth-note patterns with accents (>).

54 55 56 2

Musical staff 54-56: Treble clef, key signature of one flat (Bb). Measures 54-56 contain eighth-note patterns with accents (>). Measure 56 ends with a fermata and a '2' above it. Dynamic marking *ff* is present below measure 54.

58 45 103 104 105

Musical staff 58-105: Treble clef, key signature of two sharps (F#C#). Measures 58-105 contain a long rest followed by quarter notes. Dynamic marking *p* is present below measure 103.

106 107 108 109

Musical staff 106-109: Treble clef, key signature of two sharps (F#C#). Measures 106-109 contain quarter notes with eighth-note rests.

110 111 112

Musical staff 110-112: Treble clef, key signature of two sharps (F#C#). Measures 110-112 contain quarter notes with eighth-note rests.

113 114 115 116 117

Musical staff 113-117: Treble clef, key signature of two sharps (F#C#). Measures 113-117 contain quarter notes. Measure 115 has a slur over it. Dynamic markings *f* and *ffz* are present below measures 115 and 117 respectively.

Posaune

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 8

mf

9 10 11 12

p

13 16 17 18 19

mf > *mf >*

20 21 22 23 3

mf > *mf >*

26 27 28 29

subito pp

30 31 32

f

33 34 35 36 5

pp

41 42 43 44

pp

45 46 47 48

Posaune

49 50 51

Musical notation for measures 49-51. Measure 49 starts with a bass clef and a key signature of one flat. It contains eighth notes with accents. Measure 50 has a sharp sign above the first note. Measure 51 has a sharp sign above the first note and a flat sign below the second note.

52 53 54

Musical notation for measures 52-54. Measure 52 has a sharp sign above the first note. Measure 53 has a sharp sign above the first note. Measure 54 has a sharp sign above the first note. The piece ends with a double bar line and the dynamic marking *ff*.

55 56 58 103

Musical notation for measures 55-103. Measure 55 has a sharp sign above the first note. Measure 56 has a double bar line and the number 2 below it. Measure 58 has a sharp sign above the first note and the number 45 below it. Measure 103 has a dynamic marking of *p*.

104 105 106 107 108

Musical notation for measures 104-108. Measure 104 has a sharp sign above the first note. Measure 105 has a sharp sign above the first note. Measure 106 has a sharp sign above the first note. Measure 107 has a sharp sign above the first note. Measure 108 has a sharp sign above the first note.

109 110 111 112

Musical notation for measures 109-112. Measure 109 has a sharp sign above the first note. Measure 110 has a sharp sign above the first note. Measure 111 has a sharp sign above the first note. Measure 112 has a sharp sign above the first note.

113 114 115 116 117

Musical notation for measures 113-117. Measure 113 has a sharp sign above the first note. Measure 114 has a sharp sign above the first note. Measure 115 has a sharp sign above the first note and a dynamic marking of *f*. Measure 116 has a sharp sign above the first note and a dynamic marking of *sfz*. Measure 117 has a sharp sign above the first note. The piece ends with a double bar line.

Tuba

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

6 7 8 9

mf

10 11 12 13 3

p

16 17 18 19 20 21

mf > *mf* > *mf* >

22 23 26 3

mf > *subito pp*

27 28 29

30 31 32

f

33 34 35 36 4

40 41 42 *pp* 43

44 *pp* 45 46 47

Tuba

48 49 50

51 52 53

54 55 56 2

58 45 103 104 105

106 107 108 109

110 111 112

113 114 115 116 117

Violine I

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

p

mf

p

mf

mf

mf

subito pp

f

V.S.

35 36 37 38 *pp*

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 *ff*

55 58 59 60 *p*

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

pp

81 82 83 84

mp

85 86 87 88

pp

89 90 91

p

92 93 94 95

mp

96 97 98 99

pp

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115 116 117

f *sfz*

Violine II

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

27 28 29 30

31 32 33

34 35 36 37

p

mf

p

mf

mf

mf

mf

mf

subito pp

f

38 39 40 41

42 43 44

45 46 47 48

49 50 51 52

53 54 55 3

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

pp

82 83 84 85

mp

86 87 88 89

pp

90 91 92

p

93 94 95 96

mp

97 98 99 100

pp

101 102 103 104

105 106 107 108

pp

109 110 111

112 113 114 115 116 117

f sfz

Viola

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

2 3 4 5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

32 33 34 35

p

mf

p

mf

mf

mf

mf

subito pp

f

36 37 38 39

pp

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

ff

58 60 61 62

p

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

pp

79 80 81 82

Staff 79-82: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 79-82 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 82 ends with a half note.

83 84 85 86

Staff 83-86: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 83 starts with a dynamic marking of *mp*. Measures 83-86 contain a melodic line with eighth and sixteenth notes. Measure 86 ends with a half note.

87 88 89 90

Staff 87-90: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 87 starts with a dynamic marking of *pp*. Measures 87-90 contain a melodic line with eighth and sixteenth notes. Measure 90 ends with a half note.

91 92 93

Staff 91-93: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 91 starts with a dynamic marking of *p*. Measure 93 starts with a dynamic marking of *mp*. Measures 91-93 contain a melodic line with eighth and sixteenth notes. Measure 93 ends with a half note.

94 95 96 97

Staff 94-97: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 94-97 contain a melodic line with eighth and sixteenth notes. Measure 97 ends with a half note.

98 99 100 101

Staff 98-101: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 99 starts with a dynamic marking of *pp*. Measures 98-101 contain a melodic line with eighth and sixteenth notes. Measure 101 ends with a half note.

102 103 104 105

Staff 102-105: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 102-105 contain a melodic line with eighth and sixteenth notes. Measure 105 ends with a half note.

106 107 108 109

Staff 106-109: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 106-109 contain a melodic line with eighth and sixteenth notes. Measure 109 ends with a half note.

110 111 112

Staff 110-112: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 110-112 contain a melodic line with eighth and sixteenth notes. Measure 112 ends with a half note.

113 114 115 116 117

Staff 113-117: Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 113 starts with a dynamic marking of *f*. Measure 117 starts with a dynamic marking of *sfz*. Measures 113-117 contain a melodic line with eighth and sixteenth notes. Measure 117 ends with a half note.

Cello

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

3 4 5 6

p

7 8 9

mf

10 11 12 13

p

14 15 16 17

mf

18 19 20 21

mf *mf*

22 23 24 25

mf

26 27 28

subito pp

29 30 31 32

f

33 34 35 36

V.S.

37 38 39 40

pp

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 37 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 38 continues with eighth notes D3, E3, F3, and G3. Measure 39 features a half note G3. Measure 40 ends with a half note F3. A *pp* dynamic marking is placed below measure 38.

41 42 43 44

Detailed description: This block contains measures 41-44. Measure 41 has a quarter note G2. Measure 42 has eighth notes A2, B2, and C3. Measure 43 has eighth notes D3, E3, F3, and G3. Measure 44 has a quarter note G2.

45 46 47 48

Detailed description: This block contains measures 45-48. Measure 45 has a quarter note G2. Measure 46 has eighth notes A2, B2, and C3. Measure 47 has eighth notes D3, E3, F3, and G3. Measure 48 has a half note G2.

49 50 51 52

Detailed description: This block contains measures 49-52. Measure 49 has a quarter note G2. Measure 50 has eighth notes A2, B2, and C3. Measure 51 has eighth notes D3, E3, F3, and G3. Measure 52 has a quarter note G2.

53 54 55 3

ff

Detailed description: This block contains measures 53-55. Measure 53 has a quarter note G2. Measure 54 has eighth notes A2, B2, and C3. Measure 55 has a quarter note G2. Measure 56 is a triplet of three eighth notes G2. A *ff* dynamic marking is placed below measure 55.

58 61 62 63

p

Detailed description: This block contains measures 58-63. Measure 58 is a triplet of three eighth notes G2. Measure 59 has a quarter note G2. Measure 60 has eighth notes A2, B2, and C3. Measure 61 has eighth notes D3, E3, F3, and G3. Measure 62 has eighth notes A2, B2, and C3. Measure 63 has a quarter note G2. A *p* dynamic marking is placed below measure 61.

64 65 66 67

Detailed description: This block contains measures 64-67. Measure 64 has eighth notes G2, A2, and B2. Measure 65 has eighth notes C3, D3, and E3. Measure 66 has eighth notes F3, G3, and A3. Measure 67 has eighth notes B3, C4, and D4.

68 69 70 71

Detailed description: This block contains measures 68-71. Measure 68 has eighth notes G2, A2, and B2. Measure 69 has eighth notes C3, D3, and E3. Measure 70 has eighth notes F3, G3, and A3. Measure 71 has eighth notes B3, C4, and D4.

72 73 74 75

Detailed description: This block contains measures 72-75. Measure 72 has eighth notes G2, A2, and B2. Measure 73 has eighth notes C3, D3, and E3. Measure 74 has eighth notes F3, G3, and A3. Measure 75 has eighth notes B3, C4, and D4.

76 77 78 79

pp

Detailed description: This block contains measures 76-79. Measure 76 has eighth notes G2, A2, and B2. Measure 77 has eighth notes C3, D3, and E3. Measure 78 has eighth notes F3, G3, and A3. Measure 79 has a half note G2. A *pp* dynamic marking is placed below measure 78.

80 81 82 83 *mp*

84 85 86 87 *pp*

88 89 90 91 *p*

92 93 94 *mp*

95 96 97 98

99 100 101 102 *pp*

103 104 105 106

107 108 109 110

111 112 113

114 115 116 117 *f* *sfz*

Detailed description: This is a page of a musical score for the Cello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef. The first staff (measures 80-83) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 84-87) features a pianissimo (*pp*) dynamic. The third staff (measures 88-91) is marked piano (*p*). The fourth staff (measures 92-94) returns to mezzo-piano (*mp*). The fifth staff (measures 95-98) has no dynamic marking. The sixth staff (measures 99-102) is marked pianissimo (*pp*). The seventh staff (measures 103-106) has no dynamic marking. The eighth staff (measures 107-110) has no dynamic marking. The ninth staff (measures 111-113) has no dynamic marking. The tenth staff (measures 114-117) begins with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Kontrabass

Musik für Orchester # 1 in G

op 416

Bernd Philippsen

6/2008

$\text{♩} = 80$

4 5 6 7

8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29

30 31 32 33

34 35 36

p

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

f

subito pp

f

37 38 39 40

41 42 43 44

45 46 47

48 49 50 51

52 53 54

55 56 57

58 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

pp *pp* *ff* *mp* *p* *mp* *pp* *p* *mp*

96 97 98 99 100 101 102 103 104

pp

Detailed description: This block contains the first system of music, measures 96 through 104. The staff is in bass clef with a key signature of one sharp (F#). Measures 96-98 each contain a dotted half note with a sharp sign above it. Measure 99 has a dotted half note. Measure 100 has a dotted half note. Measures 101-104 each contain a dotted half note. A double bar line is placed below measures 99 and 100, with the dynamic marking *pp* centered below it.

105 106 107 108 109 110 111

Detailed description: This block contains the second system of music, measures 105 through 111. The staff is in bass clef with a key signature of one sharp (F#). Measures 105-111 each contain a dotted half note.

112 113 114 115 116 117

f *sffz*

Detailed description: This block contains the third system of music, measures 112 through 117. The staff is in bass clef with a key signature of one sharp (F#). Measures 112-114 each contain a dotted half note. Measure 115 has a dotted half note. Measure 116 has a dotted half note. Measure 117 contains a quarter note, a quarter rest, and a quarter note. A double bar line is placed below measures 115 and 116, with the dynamic marking *f* centered below it. A slur is placed over measures 115 and 116, with the dynamic marking *sffz* centered below it.